

Sing all notes in whatever range is most comfortable!
 If you just wanna karaoke the melody the whole time, that is okay too!

I Don't Feel Like Dancin'

For Dunsborough Big Sing 2024

Elton John, Scott Hoffman, Jason Sellards
 Arranged for Menagerie by Stephen Beaver
 (DSF adaptation Sal Banyard)

Intro

♩ = 108

Higher

Lower

Sing with basses

Doong doong doong doong doonk doong doong doong doong doonk

3

Sing with altos

H

L

doong doong doong doong doonk Doong doong doong doong doonk

5

H

L

doong doong doong doong doonk you hoo hoo hoo! clap clap

ah *gliss.* clap clap

A Verse 1

7

Sing with tenors/contraltos

H

L

Sing with basses

Wake up in the mor - ning with a head like "what - cha done?" This

Doong doong doong doonk doong doong doong doonk

2 9

H
used to be__the life but I don't need a - no-ther one You like cut -tin' up__ and car-ryin' on

L
doong doong doong doonk used to be oh doong doong doong doonk

12

H
__ you wear them gowns So how come I feelso lone ly when you're up get-ting down?

L
doong doong doong doonk doong doong doong doonk feel so down, so I__

15 **B** **Transition 1**
Sing with basses

H
oo wah oo__ oo wah oo__ oo wah oo__

Sing with tenors/contraltos

L
__ play a - long__ when I hear__ that spe- cial song, I'm go- nna be the one that gets it right,

18 *(alto bit)*, *sim.*

H
gets it right oh oo wah oo__ oo wah oo__

L
You bet-ter move__ when you're swing - in'round the room,

21 *Get ready!* *Sing with tenor/contraltos*

H
oo wah__ oo__ But I__

L
Looks like ma - gic's o - nly ours to - night__

23 **C** Chorus 1

H
 ___ don't feel like dan - cin' when the ole___ Jo - an - na plays,___ My heart

Sing with basses

L
 doong doong doong doong doonk doong doong doong doonk

25

H
 ___ could take a chance but my two feet___ can't find a way, - You think that I ___

L
 doong doong doong doong doonk feet can't find ah

27

H
 ___ could mus - ter up a li - ttle soft___ shoe gen - tle sway_ But I ___

L
 doong doong doong doong doonk doong doong doong doong doonk

29 *Sing with sops...*

H
 ___ don't feel like dan - cin', no sir, no dan - cin' to - day, Don't feel like

L
 doong doong doong doong doonk doong doong doong

31 **D** Chorus 1 cont'd *plus some oos, if you like!*

H
 dan - cin' dan - cin' oo don't feel like

Sing with basses... and sops!

L
 doong doong doong doonk Ev - en if I find no - thin' be - tter to do___

4 33

H
dan-cin' dan - cin' oo I don't feel like

L
doong doong doong doonk, why'd you pick a tune when I'm not in the mood?_

35

H
dan-cin' dan - cin' Ra-ther be home_____ all a - lone_ if I can't get down with you

L
doong doong doong doonk, Ra-ther be home_____ all a - lone_ if I can't get down with you

37

E This Bit

H
_ hoo hoo_ you hoo wah hoo! clap clap *Have a nice rest*

L
_ hoo hoo_ you hoo wah hoo! clap clap

46

F Verse 2 *Sing with sopranos*

H
yoo hoo_ wah oo! Click Cit-ies come and cit-ies go_ just like the old_ em-pires, when

Sing with basses

L
yoo hoo_ wah oo! Click Doong doong doong doonk doong doong doong doonk

49

H
all you do_ is change your clothes and call that ver - sa - tile_

L
doong doong doong_ doonk ver - sa - tile, _____

51

H Got so ma - ny col - ours make a blind__ man so con - fused, then

L doong doong doong__ doonk doong doong doong__ doonk

53

H why can't I keep up when you're the on - ly thing I'd lose?_

L doong doong doong__ doonk on - ly thing So I'll__

Sing with the sops

G Transition 2

55

H I'll just pre - tend to tell the

L __ just pre - tend__ that I know__ which way to bend__

Sing with the altos *molto legato, con amore*

57

H whole world that you're mine oh mine please und - er -

L I'm go-nna tell the whole world that you're mine__ Please un-der-stand when I hear

Sing with the sops *Sing with the altos*

60

H stand if you stick a - round__ I'll be fine But I__

L __ you snap your hands click ...fyou stick a-round I'm sure that I'll be fine__

Sing with tenor/contraltos

6 **H** **Chorus 2** 63

— don't feel like dan - cin' when the ole — Jo - an - na plays, — My heart

Sing with basses

L 8
doong doong doong doong doonk doong doong doong doonk

65

— could take a chance but my two feet — can't find a way, — You think that I —

L 8
doong doong doong doong doonk feet can't find ah

67

— could mus - ter up a li - ttle soft — shoe gen - tle sway — But I —

L 8
doong doong doong doong doonk doong doong doong doong doonk

69 *Sing with sopranos...*

— don't feel like dan - cin', no sir, no dan - cin' to - day, — don't feel like

L 8
doong doong doong doong doonk doong doong doong

71 **I** **Chorus 2 cont'd** *plus some oos!*

dan - cin' dan - cin' oo don't feel like

Sing with the basses... and sopranos!

L 8
doong doong doong doonk Ev - en if I find no - thin' be - tter to do —

H
dan-cin' dan - cin' oo I don't feel like

L
doong doong doong doonk, why'd you pick a tune when I'm not in the mood?_

H
dan-cin' dan - cin' Ra-ther be home_____ all a - lone_ if I can't get down with you

L
doong doong doong doonk, Ra-ther be home_____ all a - lone_ if I can't get down with you

J **Bridge**
Sing with sopranos

H
___hoo hoo oo_____ dance__ a - round,

L
___hoo hoo You___ can't make me dance a - round but your

Sing with tenors/contraltos

H
oo my___ chest pound, oo

L
___ two step_ makes my___ chest pound just lay me down_____ As we

H
hoo_____ But I___

L
float a - way in - to the shim-mer light,_____ But I___

Sing with the higher voices

Sing with the lower voices

K Chorus 3

88

H
 ___ don't feel like dan - cin' when the ole___ Jo - an - na plays___ My heart

L
 ___ don't feel like dan - cin' when the ole___ Jo - an - na plays___ My heart

90

H
 ___ could take a chance but my two feet___ can't find a way_ You think that I___

L
 ___ could take a chance but my two feet___ can't find a way_ You think that I___

92

H
 ___ could mus - ter up a li - ttle soft___ shoe gen - tle sway_ But I___

L
 ___ could mus - ter up a li - ttle soft___ shoe gen - tle sway_ But I___

94

H
 ___ don't feel like dan - cin', no sir, no dan - cin' to - day, Don't feel like

L
 ___ don't feel like dan - cin', no sir, no dan - cin' to - day_____

L **Chorus 3 continued** **PERCUSSION!**
Sing with sops... , *plus some oos!*

H
 96
 dan - cin' dan - cin' oo don't feel like

Sing with basses... and sops!

L
 8
 doong doong doong doonk Ev-en if I find no-thin' be-tter to do__

H
 98
 dan-cin' dan - cin' oo don't feel like

Sing with basses... and sops!

L
 8
 doong doong doong doonk, why'd you pick a tune when I'm not in the mood?_

H
 100
 dan-cin' dan - cin' Ra-ther be home_____ all a - lone_ if I can't get down with you

Sing with basses... and sops!

L
 8
 doong doong doong doonk, Ra-ther be home_____ all a - lone_ if I can't get down with you

BRING IT HOME!
ADD CLAPS!

M **Refrain**
Sing with alto 1s!

H
 102
 _ hoo hoo_ I don't feel like

Sing with sopranos

L
 8
 _ hoo hoo,_ I don't feel like dan-cin' dan-cin', Ev-en if I

105

H
dan - - cin', I _____ don't feel like

L
8
find no-thin' be-tter to do, I don't feel like dan - cin dan - cin why'd you pick a

107

H
dan - - cin', _____ I _____ don't feel like

L
8
tune when I'm not in the mood? I don't feel like dan cin' dan cin' Ra-ther be home

109

H
dan - cin' round _____ with you _____

L
8
_____ all a - lone_ if I can't_ get down with you_ (hoo hoo_

111

H
you hoo _____ hoo! Click

L
8
you hoo _____ hoo! Click